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THE MYSTERY OF THE 9/11 FLAG

VANISHED FLAG FROM FAMOUS PHOTO RETURNS TO GROUND ZERO

Associated Press

NEW YORK – An American flag raised at ground zero on Sept. 11 in a defining moment of patriotic resolve took its place at the site Thursday after disappearing for over a decade.

The 3-foot-by-5-foot flag took a symbolic and curious journey from a yacht moored in lower Manhattan to the smoking wreckage of the World Trade Center, then to a firehouse about 2,400 miles away in Everett, Wash.—and now to a glass case at the National Sept. II Museum. A TV show, a mysterious man and two years of detective work helped re-establish its whereabouts.

"In a museum that's filled with such deeply powerful artifacts, this newest of artifacts is certainly one of the most emotionally and historically powerful," museum President Joe Daniels said as the display was unveiled Thursday, three days before the 15th anniversary of the terror attacks.

The flag's absence, he said, "just felt like a hole in the history of this site."

The flag is the centerpiece of one of the most resonant images of American fortitude on 9/11. After plucking the flag from a nearby boat, three fire-fighters hoisted it amid the ashen destruction as photographer Thomas E. Franklin of The Record of Hackensack, N.J., captured the scene. The picture inspired a postage stamp, sculpture and other tributes.

Meanwhile, the flag was signed by New York's governor and two mayors and flown at Yankee Stadium, outside City Hall and on an aircraft carrier near Afghanistan—except it wasn't the right flag. It was bigger, and by 2004, the yacht's owners had publicly broached the error

By then, officials had no idea what had happened to the real flag.

They were in the dark until November 2014, when a man turned up at an Everett fire station with what is now the museum's flag, saying he'd seen a recent History channel piece about the mystery, according to Everett Police Detective Mike Atwood and his former colleague Jim Massingale.

The man, who gave firefighters only the name "Brian," said he'd gotten it as a gift from an unnamed National Oceanic and Atmospheric Administration worker who'd gotten it from an unidentified 9/11 widow.

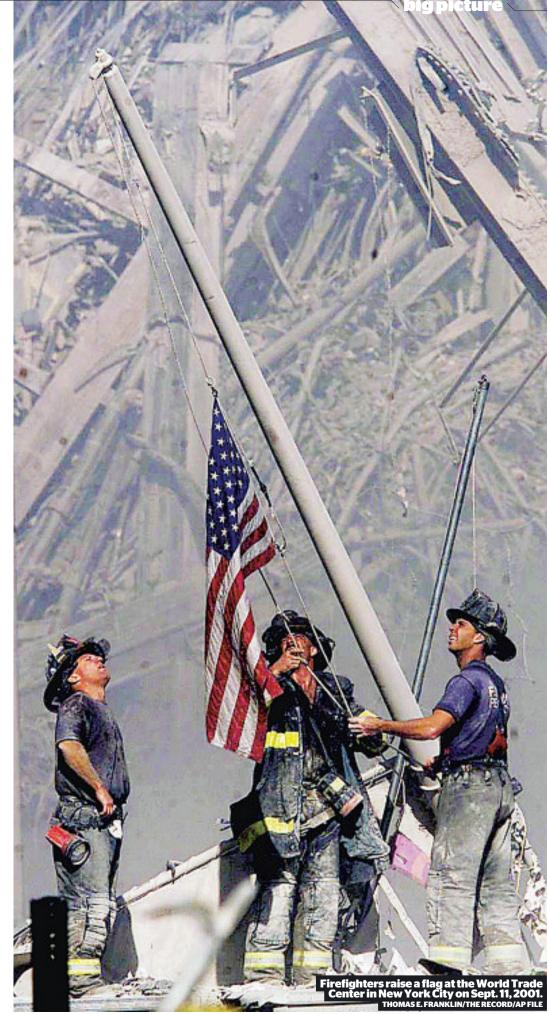
The detectives gathered surveillance video and circulated a police sketch, but they haven't found the man or been able to confirm his explanation of the flag's provenance. DNA tests of material found on electrical tape wrapped around the flag's halyard didn't match the firefighters or other people known to have handled the flag.

But a forensic expert analyzed dust on the flag and halyard and found it consistent with ground zero debris. Meanwhile, the detectives scrutinized photos and videos of the flag-raising and consulted one of the yacht's former crew members to compare the flag's size, material, stitching, hardware and halyard.

Taking all the evidence together, "we feel it's very likely the one captured in the photo," said Massingale, now with the Stillaguamish Police Department on the Stillaguamish Tribe's reservation in Washington.

The yacht's owners, Shirley Dreifus and the late Spiros E. Kopelakis, were so surprised when first told the flag might have resurfaced that Kopelakis wondered whether the call was a prank, Dreifus said. She and Chubb insurance donated the flag to the museum.

A documentary about the flag's recovery is set to air Sunday on History.























Does anyone want to date a guy living with his parents?

Transition periods are hard.

but they are also the most

necessary for growth and

change. This doesn't mean you

have to stay in your room all

day wallowing and listening to

The Cure, But you also don't

have to force yourself to date if

you're not ready.



Anna Pulley Dear Anna. I'm 26 and living with my parents again. I was living with my girlfriend of eight years until she dumped me in June. I'm working part time and trying to save money, but does anyone want to date a guy who lives with his parents? I feel like I should date, but also don't know if I can because I can't

stop thinking about my ex. When she left, it devastated me. On the other hand, I feel lonely and stuck and would like to do something to get my love life back on track and be more independent. What should I do? -Parent Problems

Dear PP.

Do you know much about crabs? Not that kind. I mean hermit crabs.

As they grow, they have to find bigger and bigger shells to live in. If they can't find a new shell right away, they have to wander around with-

out any protection, leaving themselves vulnerable to things like, you know, being eaten alive.

You are like a hermit crab in between shells right now, PP. You've gone through some big life changes - an eight-year relationship ending, having to move back home, feeling unsettled and anxious about the future. You feel like you "should date," but you're not sure if you're ready or if living with your parents will be an insurmountable obstacle.

It seems counterintuitive, but I'd encourage you to sit with the discomfort and try not to dismiss it outright or even feel like you necessarily need to "do" anything about it. Transition periods are hard, but they are also the most necessary for growth and change. This doesn't

mean you have to stay in your room all day wallowing and listening to The Cure. But you also don't have to force yourself to date if you're not ready. Three months is not a long time to get over an eight-year relationship, after all.

So let go of "shoulds." And take as much time as you need to grieve and heal your heart. It's not a contest, as much as reality TV shows would like us to believe that. If the thought of dating sounds horrible to you, please pursue another endeavor.

In the meantime, I want you to brainstorm activities that would make you feel less lonely and stuck. Is it organizing a weekly game night with friends? Going on hikes? Joining a sports team? Towia nights? Volunteering somewhere?

Reading a book you've been putting off? Researching a new career? Learning Portuguese? Mindfulness meditation? Make a list of everything you think might make you feel like you're living a rich and full life, and then devote a small amount of time to pursuing it each week. This doesn't have to occupy all your time-even an

hour a week can help make you feel like you're putting your life back in motion.

In terms of living with your folks, that's not the world's biggest deal-breaker, especially if you frame it as a temporary situation, which isn't even a lie! Wooh. Every last one of us, even the most staunchly independent people, have had to accept help from SOMEONE at some point in our lives, and there's no shame in that.

Embrace your inner crab, PP, and remember, the seaweed is always greener in somebody else's lake, but if your parents are subsidizing your lake rent, that's cool, too, man. ANNA PULLEY IS A REDEYE CONTRIBUTOR, WANT TO ASK ANNA A QUESTION ABOUT LOVE, SEX OR DATING? EMAIL YOUR QUANDARY TO REDEVED AT INGO GMAIL COM.



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By Chris Sosa | REDEYE

So that's it then. As of Sunday, when kicker Robbie Gould was released, there are no Bears remaining from the franchise's most recent trip to the Super Bowl.

Maybe it's just as well. With the exception of the 2010 season, when the Bears fumbled a golden opportunity in the NFC title game, Chicago has been without playoff football every year since Indianapolis denied them the Lombardi Trophy in 2006.

Fans also knew general manager Ryan Pace and coach John Fox would clean house when they took over. They took that to another level this year: Only 10 players who started the 2015 opener against Green Bay on offense or defense are even still on the roster.

Sure, there are familiar faces to lead the team, including quarterback Jay Cutler, wide receiver Alshon Jeffery, linebacker Pernell McPhee and offensive lineman Kyle Long.

However, if Fox is to live up to his calling card—launching his team to considerable success in his second year at the helm—some of the new players will have to become very effective, very quickly.

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(EVIN WHITE

wide receiver

Acquired: With the seventh pick in the 2015 NFL Draft.

You might know him because: Although this is not his first year with the Bears, he falls into the "new" category because a stress fracture in his leg sidelined him all of last season. So much for him compensating for the loss of Brandon Marshall.

His job is: First, just stay healthy, even if that means playing fewer snaps than the team would like. After that, anything he can do to keep defenses from swarming fellow receiver Alshon Jeffery is key.

Quotable: "I can't be a rookie out here. I have to step up to the plate and do what I have to do to try to help this team win some games." —White, saying exactly what Bears fans are thinking

WHAT HAPPENED TO ...

In case you're still wondering, you missed your chance to say goodbye to these former Bears.



Matt Forte

Everybody liked him, but the Bears couldn't justify giving the 30-year-old running back the deal he wanted. It's a shame, but chalk it up to the unpleasant business of football.



Martellus Bennett

Not too many Bears have been more loquacious than the "Black Unicorn," but that didn't make up for his rubbing management the wrong way. So they dealt him to New England.



Jared Allen

The Bears thought he could be a difference-maker on defense. He wasn't, so they traded him to Carolina midseason.



Shea McClellin

He switched positions a gazillion times but was unproductive in all of them. McClellin never came close to delivering as a first-round pick is expected. He's in New England now, too.



Antrel Rolle

Like Allen, the Bears hoped he had enough left in the tank to upgrade the position. Two leg injuries convinced the Bears otherwise, and he was cut in May.

LEONARD FLOYD

linebacker

Acquired: With the ninth pick in the 2016 NFL Draft.

You might know him because: The Bears traded up on draft day to get Floyd. He also played a lot more in the final preseason game than you'd expect from a guy expected to play a lot when the snaps count.

His job is: Be a quick learner, taking cues from Pernell McPhee in particular. If Floyd fits that bill, the defensive line and linebackers probably will be the Bears' strength this season.

Quotable: "I'm disappointed that happened, but I'm not mad at him. He didn't do it on purpose. But it has retarded his development a little bit. In spite of everything, he's about as ready as he can be." —Defensive coordinator Vic Fangio, referring to Floyd missing time during the preseason because of two injuries and an illness

JOSH SITTON

offensive lineman

Acquired: Signed as a free agent earlier this week.

You might know him because: He admirably protected Green Bay quarterback Aaron Rodgers for the first eight years of his career, earning three Pro Bowl nods.

His job is: Simply showing up immediately upgrades the Bears' offensive line, and that's only a slight exaggeration. Sitton's durability and experience are godsends on a team in short supply of both at that position.



Quotable: "It didn't have anything to do with sticking it to the Packers. More familiar with the division, close to where I was. I like the weather up here. We had a few other teams interested. It's too damn hot in the South." —Sitton, a Florida native, putting to rest any notion that signing with the Bears carried any tinge of revenge whatsoever

AKIEM HICKS

defensive lineman

Acquired: Signed as a free agent in March.

You might know him because: He collected one of seven sacks of Cutler in New Orleans' 31-15 win over the Bears in December 2014. He's also not ashamed to belt out Miley Cyrus or Justin Bieber songs, as everyone discovered during practice in June.

His job is: Make quarterbacks extremely uncomfortable. The Bears were tied for 22nd in the NFL last year with 35 sacks, which must improve at least slightly if the team is going to sniff the playoffs.

Quotable: "He's got brute strength ... and I like the effort he plays with." —Fangio

DANNY TREVATHAN and JERRELL FREEMAN

linebackers

Acquired: Both signed as free agents in March.

You might know them because: Trevathan played under Fox in Denver. As for Freeman, he has that classic underdog story working for him. He played at the University of Mary Hardin-Baylor (yep, we had to look it up, too),

then spent three years in the Canadian Football League before signing with Indianapolis in 2012.

Their job is: Remind Bears fans of Brian Urlacher and Lance Briggs. Not that anyone expects them to be Hall of Fame-caliber, but a city with a history of fierce linebackers hasn't found anyone to take their place. If they show a few signs of filling that void, Bears fans can rest easier.

Quotable: "I think we can be at the top. Possibly the best pair in the league. The way me and Free look at it, we're already pushing for that." —Trevathan, showing an inspiring amount of confidence

CONNOR BARTH

kicker

Acquired: Signed as a free agent earlier this week

You might know him from: Honestly, you probably don't, unless you picked him up on your fantasy team after the Bears released Gould

His job is: To be consistent. Gould missed a field goal and two extra points during the preseason, and that's when the pressure's off and conditions usually are favorable. He also missed six field goals in 2015.

Quotable: "He's an experienced kicker. He's kicked in big games. And if you look at his track record, especially under 40 yards, he's extremely accurate. And there's a sureness in that that I respect." —Pace, who must be thrilled the extra point kicks weren't moved beyond 40 yards





Chris Sosa

aredeyesportschi

For all the criticism Jay Cutler has taken since he came to the Bears, 2015 didn't feel like a disaster.

Although no city builds statues for quarterbacks who throw for 21 touchdowns and 11 interceptions, lowering expectations helps soften the blow when

the Bears finish 6-10 and last in the NFC North. (Sorry for reopening that wound.)

In other words, while he didn't save the season, he didn't set it on fire, either. Which sets him up perfectly for a bounce-back year!

The Bears, like every other team in the NFL, have the league's unpredictability working for them. Maybe. Sometimes parity really is a b-word, like when the Bears went from the Super Bowl in 2006 to missing the playoffs the next year.

Yet climbing back into the postseason never mind building a dynasty at this point should be just what Chicago fans need right

So to give Bears fans hope entering 2016, look to these Chicago sports siblings for inspiration.

2010-11 Bulls

Like Bears coach John Fox, Tom Thibodeau took over for a coach in Vinny Del Negro, who never seemed like he had the train on the tracks. Even with a couple of playoff appearances to his credit.

Things were much different under Thibs, who like Fox is about defense, defense, defense. The Bulls' result in 2010-11? A trip to the Eastern Conference finals in Thibodeau's first year on the job.

This year's Bears even have a Derrick Rose "Why can't I be MVP?" moment, courtesy of ex-Bear Brandon Marshall.

"I'll got out on a limb and say this again," the Jets receiver said in August on ESPN's "First Take." "I truly believe if Alshon Jeffery stays healthy, and then you have Kevin White, if this rookie can come in and catch 55-plus balls, Jay Cutler can be MVP this year. I truly believe that."

2015 Cubs

Slowly but surely, Theo Epstein and his staff gutted and have rebuilt the Cubs roster. Combined with his reputation for breaking the "curse" in Boston, Chicago fans crossed their fingers that it was just a matter of time before the page was turned on a new century.

Still, even with Epstein's track record, the Cubs' 2015 success felt ahead of schedule. Going from 73-89 and last place in your division to 97-65 and four wins from the World Series is simply mind-boggling.

It took a Cy Young season from Jake Arrieta out of nowhere, a Rookie of the Year performance from Kris Bryant (less out of nowhere), some Joe Maddon managerial magic and a few other pieces to fall into place, but oh was it sweet.

The John Fox-Joe Maddon comparison is apt, as both have distinct leadership styles

and are proven winners. Now, can Pace, who is just a few years younger than Epstein, be the next football genius?

2005 White Sox

This is the most optimistic scenario for this year's Bears, by far. Cubs fans might be tired of hearing of the city's only World Series championship since 1917 belonging to the South Side, but fans of the South Siders definitely aren't.

The Sox were a respectable 83-79 in 2004, yet there were serious question marks on the pitching staff and quite a bit of turnover in the lineup. Those kinds of things don't matter, however, when most of your starting pitchers have career years at the same time and your offense is as opportunistic as it gets.

When you have everyone maxing out their potential at once, you've got yourself an October to remember. To ballpark it, the Bears equivalent would be something like ...

- » Jay Cutler throwing for 30 touchdowns and fewer than 12 interceptions.
- » Jeremy Langford rushing for 1,200 yards.
- » Two Bears pass rushers—say, Willie Young and Akiem Hicks-combining for 20
- » Linebackers Danny Trevathan and Jerrell Freeman each recording more than 100

Hold on to these good vibes as long as you can, Bears fans. Even if they're squandered by Monday, basketball and hockey are around the corner. CHRIS SOSA IS REDEYE'S SPORTS EDITOR.

WELCOME TO WEEK 1

Bears at Houston, noon Sunday, Fox

STAT WE HOPE MEANS EVERYTHING

12-1

Those are the odds, according to OnlineGambling.lv, that Bears linebacker Leonard Floyd will be the defensive rookie of the year. Only four players have better

STAT WE HOPE MEANS NOTHING

ZERO

That's how many times the Bears have beaten the Texans. They have played only three times, but still, that hurts.

VIEWER'S GUIDE

Thursday's game Carolina at Denver, late



» New England at Arizona (7:30 p.m. Sunday, NBC)

The Patriots don't have Tom Brady, but they do have Martellus Bennett (and hopefully a healthy Rob Gronkowski). The Cardinals have a terrific defense. And both teams have Super Bowl





» Pittsburgh at Washington (6:10 p.m. Monday, ESPN)

This game features two teams that made the playoffs last year, though you'd probably have to look it up to believe us.

» Los Angeles at San Francisco (9:20 p.m. Monday, ESPN)

Between Colin Kaepernick's protests and the Rams returning to California, the game will almost be an afterthought.

» Cincinnati at N.Y. Jets (noon Sunday, CBS) Two teams with nasty streaks, and usually in a good way.





- »San Diego at Kansas City (noon Sunday, Fox)
- » Minnesota at Tennessee (noon Sunday, Fox)
- » Miami at Seattle (3:05 p.m. Sunday, CBS)
- » N.Y. Giants at Dallas (3:25 p.m. Sunday, Fox)



- » Tampa Bay at Atlanta (noon Sunday, Fox)
- » Green Bay at Jacksonville (noon Sunday, Fox)
- » Oakland at New Orleans (noon Sunday, Fox)
- » Cleveland at Philadelphia (noon Sunday, CBS) » Buffalo at Baltimore (noon Sunday, CBS)
- » Detroit at Indianapolis (3:25 p.m. Sunday, Fox)

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MUSIC BOX THEATRE HOSTING DOG FILM FESTIVAL

By Shelbie Lynn Bostedt | REDEYE

Dogs are the stars of our hearts, and now they'll be the stars of the big screen. The first ever dog film festival—yup, films exclusively about dogs—is coming to the Music Box Theatre in Lakeview. A dream come true, honestly.

The Dog Film Festival, started last year, is making its rounds throughout the country in 12 cities, landing in Chicago on Sunday. The festival will feature two lineups of films, with each program running around 90 minutes and 50 percent of ticket proceeds benefiting PAWS Chicago.

"The films we're showing are all about the bond between dogs and their humans," said festival founder Tracie Hotchner, a pet wellness advocate and author of "The Dog Bible." "It's basically a canine magic carpet ride."

Hotchner is also the founder of the Radio Pet Lady Network, a collection of podcasts and radio shows featuring veterinarians and pet experts talking about a variety of pet-related topics. She began the Dog Film Festival as a way to expand on the network's outreach programs and give dogs their due for being the unsung best members of families across the country.

"I just have so much love for them," Hotchner said. "And people who love a species would hopefully love to come and experience

that emotion together."

Merrill Markoe, the creator of the "Late Night with David Letterman" segment "Stupid Pet Tricks," has two short films featured at the festival. The first, "The Lewis Lectures," is an animated piece showing what dogs actually do when their owners leave the house—think "The Secret Life of Pets." The second is "A Conversation with my Dogs," in which the quick-witted comedian demands to know why her dogs follow her everywhere.

"Dogs are just inherently amusing," Markoe said. "They live with us in a world that means something totally different to them. They're like exchange students from Neptune."

While both programs are family-friendly, the first lineup features funny featurettes, from "Game of Bones" by Australian director Blaire Dobiecki (which is exactly what it

Dog Film Festival

11:30 a.m. and 2 p.m. Sunday Music Box Theatre (3733 N. Southport Ave.)

Tickets: \$15, dogfilmfestival.com *DOGS NOT PERMITTED AT VENUE

sounds like) to "The Hardly Boys in Hardly Gold," a restored 35-mm film from 1995 that's been remastered by director William Wegman.

The second lineup features more serious content, such as "Second Chances," a documentary directed by Steven Latham about female prisoners who train dogs from shelters, and other films about the bonds dogs can create both between themselves and humans and between humans. The second group also includes four films in foreign languages with subtitles.

Tickets are \$15 per screening and can be purchased on the Dog Film Festival's website.

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movies



A meaningless waste of time



Lauren Chval » laurenchval@ redeyechicago.com » @lchval

The true story of a pilot safely landing a plane on the Hudson River is remarkable, making it all the more frustrating that "Sully" is as boring as a

What happens?

10-hour flight.

Captain Chesley "Sully" Sullenberger (Tom Hanks) must answer

to investigators after he successfully lands his nonfunctioning plane on the Hudson River, delivering 155 people to safety. Computer simulations suggest that he could have made it back to LaGuardia Airport without damaging the plane, calling Sully's decision-making into question.

What's good?

Hanks plays Sully earnestly and with humility, giving a sense of humanity to a character written a little too perfectly. Director Clint Eastwood takes a no-frills approach as usual, and there's nothing flashy about his serviceable treatment of the story, although watching the plane hit the water does inspire a sense of awe.

What's bad?

There's a story here, but "Sully" has no idea how to tell it. Todd Komarnicki's script begins after the crash, alerting us to everyone's survival (in case you don't remember from the news in 2009), effectively removing all tension when we watch the crash happen not once but twice later in the film. Has Sully been drinking, or doing drugs, or having problems at home? No. Well, maybe there are problems at home, except—nope, never mind. No problems at all.

Sully brushes off the idea of therapy even though he's clearly struggling with PTSD, but the film gives that reality no weight at all. It would rather indulge in brief, pointless flashbacks to when Sully was a young pilot, or have us sit through four simulations of the flight in a public hearing, or listen to him have the same phone conversation with his wife over and over again. There's plenty of material for a story here, but Eastwood and Komarnicki refuse to construct one. Clearly neither had any interest in offering deeper insights on this familiar headline.

Final verdict

"Sully" is a meaningless, toothless waste of 96 minutes—a shame when you consider how inspiring the original 208 seconds must have been.

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Final Verdict

By Lauren Chval | REDEYE

Quick takes on the latest movies released in theaters.



The Light Between Oceans

A story so complex and heart-wrenching that you can't figure out how it will end—or even how you want it to. We've officially entered fall movie season with "The Light Between Oceans," an affecting drama that's both gorgeously shot and perfectly acted. After it's finished making you cry, the beautifully subtle film provides a rich story that demands discussion.

The Hollars

Say what you will about how the 2004 indie holds up, "Garden State" tapped into the authentic identity struggles of a generation. "The Hollars" is far less ambitious and instead settles for manipulative clichés about family and growing up. There are glimmers of warmth in the film, which is star John Krasinski's second directorial effort, but most of the moments that tug on your heartstrings are undeserved.

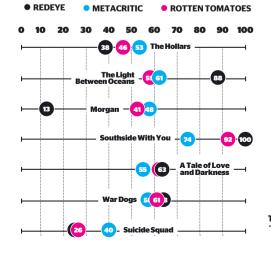


movie business

A WEEKEND BOX OFFICE ROUNDUP

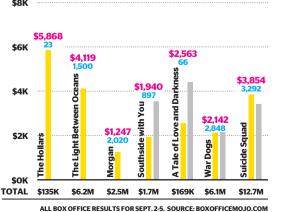
With a new batch of movies opening, you may be digging through your brain to remember what came out last week and the week before. Here's a numerical look back at what we thought about some of the movies you may have seen/liked/hated/forgotten about, and, if you want to know what someone else thought of them, an idea of how critical aggregators rate the movie. And how much money each brought in last weekend.

-REDEY



CRITIC RATINGS

WEEKEND BOX OFFICE AVERAGE PER THEATER AVG. PER THEATER # OF THEATERS LAST WEEK'S AVERAGE



Morgan

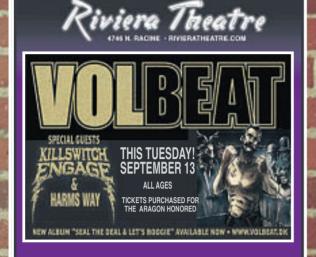
To quote a woman sitting near me during the screening of "Morgan," "The stupid is just astronomical." On every level, "Morgan" is a failure. It somehow simultaneously over-explains and under-explains its concept, a watered-down, clichéd version of every "man creates monster, monster eats man" movie ever made. Nothing makes sense, even though everyone is constantly trying to lay things out in as clunky a manner as possible. At 91 minutes, "Morgan" should be breeze, but it's so boring and dumb that it feels like the slowest march toward death. Don't ever see this.



Southside With You

Set aside the titillation of watching the president and first lady on their first date. That may be the draw of "Southside with You," but even without it, the film is incredible. At its core, it's a story about two young, ambitious people struggling with what matters to them. They're not presented as perfect versions of the legends they become; rather, they are both remarkably human and flawed. If the film ever missteps, it's in slightly expositional dialogue or a final romantic moment that feels just a touch too obvious. But the flaws are so small and the highs so magnificent that they're easy to overlook. No first date is perfect.

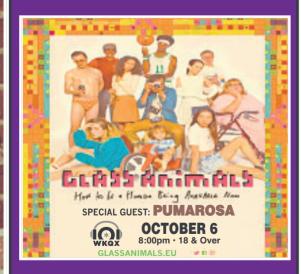
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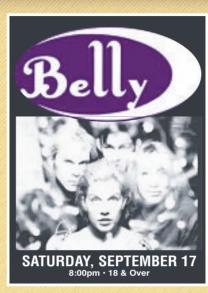
SPECIAL GUEST: CHARLOTTE DAY WILSON **SEPTEMBER 26** 8:00pm · 18 & Over

Coorslight



KONGOS – Oct. 5 • OPETH – Oct. 9 • INGRID MICHAELSON – Oct. 11 • CATFISH & THE BOTTLEMEN – Oct. 12 • RAE SREMMURD – Oct. 13 • M83 – Oct. 20 • TEGAN & SARA – Oct. 21 • JON BELLION – Friday, Oct. 28 PURITY RING – Saturday, Oct. 29 • GOOD CHARLOTTE – Friday, Nov. 4 • ELLE KING – Nov. 5 THE NAKED AND FAMOUS – Nov. 6 • FOALS – Nov. 9 • REBELUTION – Saturday, Nov. 12 PATTI SMITH – Friday, Dec. 30 • THE DEVIL MAKES THREE – Saturday, Jan. 21 • PASSENGER – Friday, Mat. 17





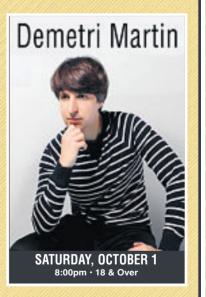






8:00pm · 18 & Over





LUSH -Sept. 18-Sold Out! • DARK STAR ORCHESTRA -Friday, Sept. 30 • CHRISTINE AND THE QUEENS -Oct. 4 • BOYCE AVENUE -Friday, Oct. 7 • MARIAN HILL -Saturday, Oct. 8

KISHI BASHI -Oct. 10 • LAMPEDUSA: CONCERT FOR REFUGEES -Oct. 13 • POI DOG PONDERING -Friday & Saturday, Oct. 21-22 • MARILLION-Oct. 27 & 28 • AMERICAN FOOTBALL -Saturday, Oct. 29

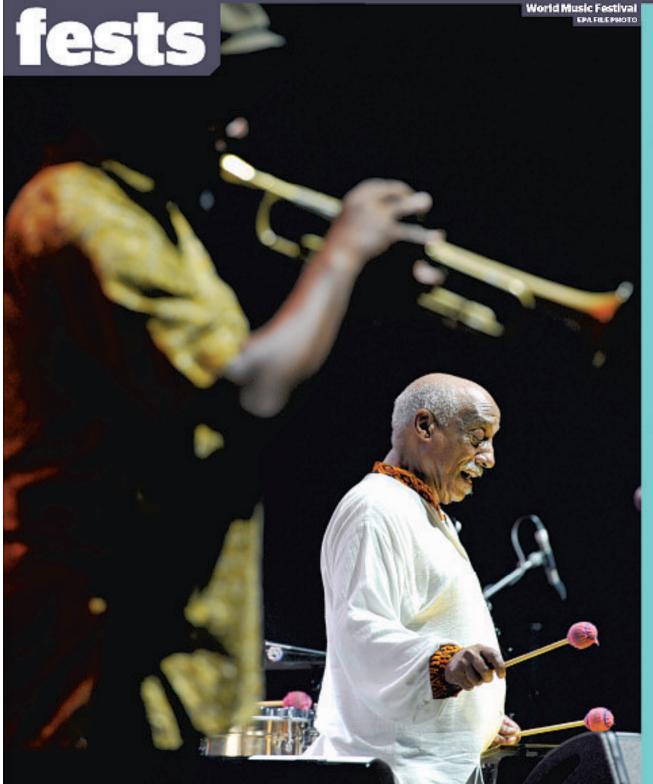
THE WOOD BROTHERS -Nov. 3 • LOTUS -Friday & Saturday, Nov. 4-5 • BRIDGET EVERETT -Saturday, Nov. 12 • JJ GREY & MOFRO -Friday & Saturday, Nov. 18-19 • MARC MARON -Saturday, Dec. 3



twitter 1







Fest Planner Sept. 9-11

RENEGADE FESTIVAL VILLITA AND MORE

By Heather Schroering | REDEVE

Ten festivals offering art, music, food and culture should keep you plenty busy this weekend. The hungry and thirsty can visit Shock Top Oyster Fest and Windy City Wine Festival. World Music Festival and Throwback Music Fest bring the tunes. Browse art at Renegade Craft Fair, Lakeview East Festival of the Arts and Ravenswood Art Walk, and celebrate culture at Festival de La Villita, Chicago German-American Oktoberfest and Ukrainian Village Fest. «онизнеатнея і несикоскіможевречесніса водом











World Music Festival



When: Sept. 9-25, times vary
Where: Various venues throughout the city

How much: Free

The skinny: Catch more than 40 acts from 25 countries with music from around the globe at the 18th annual fest that spans two weeks. On Friday through Saturday, see a 15-hour performance of traditional Indian music at Ragamala: a Celebration of Indian Classical Music (Chicago Cultural Center, 78 E. Washington St. 6 p.m.-9 a.m.). Catch Ethiopian jazz artist Mulatu Astatke on Saturday (Concord Music Hall, 2047 N. Milwaukee Ave. 10 p.m., doors at 9 p.m.). On Sunday, hear Chilean rocker Nano Stern with Serbian guitarist Goran Ivanovic and Argentina's Femina, blending hip-hop, funk, reggae, cumbia and other styles (Old Town School of Music, 4545 N. Lincoln Ave. 7 p.m., 6:30 p.m. doors). For a full schedule of events, visit worldmusicfestivalchicago.org.



Windy City Wine Festival

When: 4:30-10 p.m. Friday and 2:30-8 p.m. Saturday

Where: Buckingham Fountain

How much: \$45 at the door and \$15 for designated drivers. Tickets: windycitywinefestival.com The skinny: Make pour decisions at this fest with more than 300 wines from vineyards from California to the South of France, Tickets include a souvenir glass, 12 tastings, seminars and a pint of beer. Grab a bite from Empanadus, Gayle's Best Ever Grilled Cheese, Nothing Bundt Cakes and more, and catch live music from acoustic rock duo Sons of Bildor (5 p.m. Friday and 3 p.m. Saturday) and Lloyd Dobler Effect with a fusion of rock and Latin rhythms (7 p.m. Friday and 5 p.m. Saturday).

Festival de La Villita

3

When: 6-10 p.m. Friday, noon-10 p.m. Saturday and Sunday

Where: Plaza Garibaldi (2600 S. California St.)
How much: Friday and Saturday free. Sunday concert \$15 in advance, \$20 at the gate. Tickets: chicagoevents.com
The skinny: Celebrate Mexico's independence day
(Sept. 16) with a parade, traditional Mexican fare and live music at this fest in its 27th year with a new location.
Don't miss the rodeo, including 10 riders competing in a no-hands bull riding contest (3-5 p.m. Sunday). Catch the Mexican Independence Day Parade at noon Sunday followed by a concert (130 p.m.-9:30 p.m.) featuring Latin Grammy award-winners Ramon Ayala and Conjunto Primayera.



Shock Top Oyster Fest

Where: 11 a.m.-10 p.m. Saturday Where: Damen Avenue and Roscoe Street

How much: \$7 suggested donation The skinny: Celebrate 18 years of oyster slurping with Shock Top Brewing Co. seasonal beers and live music in Roscoe Village. The one-day fest brings artists such as alt-country rockers Waco Brothers (3:15 p.m.). Atlanta indie pop group Hank & Cupcakes (5 p.m.), Bruce Springsteen tribute Bruce in the USA (8 p.m.) and more.



Chicago German-American Oktoberfest

When: 5-11 p.m. Friday, noon-11 p.m. Saturday and noon-10 p.m. Sunday

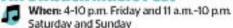
Where: Lincoln, Western and Leland avenues

How much: Free

The skinny: Chow down on authentic German fare from brats and Thuringer sausages to plum and apple pastries and bienenstich cakes. Watch traditional song and dance in two tents and on an outside stage, and catch the beer tapping at 7:90 p.m. Friday. On Saturday, catch native costumes, marching bands and floats in the 51st Von Steuben Day Parade, in honor of Friedrich von Steuben, a Prussian-born general in the Revolutionary War (2 p.m. stepping off from Lincoln and Warner avenues).



Throwback Music Fest



Where: Milwaukee and Peterson avenues How much: \$5 suggested donation

The skinny: True to its name, this new Gladstone Park fest brings three days of tunes spanning the decades. On Friday, catch '80s cover band Sixteen Candles (8:45 p.m.). On Saturday, hear Beatlerama (4 p.m.) and disco beats from The Shagadelics (8:45 p.m.). And Sunday, see Elvis impersonator Rick Saucedo (2 p.m.) and Chicago's own '60s sunshine pop group The Buckinghams (6 p.m.). Along with food and arts and crafts, check out a beer tasting Saturday and Sunday (2-6 p.m.) with sips from craft breweries, such as Revolution Browing and New Belgium Browing, and domestic names, including hard sodas from Henry Weinhard's. A tasting pass (\$25) includes a souvenir glass and up to 15 3-ounce samples.



Lakeview East Festival of the Arts

When: 6-10 p.m. Friday (preview concert), 10 a.m.-7 p.m. Saturday (music until 10 p.m.) and 10 a.m.-6 p.m. Sunday (music until 6 p.m.) Where: Broadway between Belmont Avenue and Hawthorne Place

How much: \$5 suggested donation (no suggested donation for Friday preview)

The skinny: Browse art by about 150 artists from across the nation, including Kevin Mueller with hand-crafted wearable wooden bowties, Erin Curry's Cubist ink drawings and Brett Whitacre, who reverse paints pop art images on reclaimed window panes. Take advantage of live music on two stages with vintage country singer Pearls Mahone (5 p.m. Saturday, Main Stage) and blues group Corey Dennison Band (4:30 p.m. Sunday, Garden Stage).

FIND MORE FESTS ON PAGE 17





150+ artists

Local food • Live music

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Along Broadway, Belmont to Hawthorne

Special concert and sneak peek, Sept. 9



LakeviewEast.com

Friday, Sept. 9 Main Stage

6:30 pm Akasha 8:00 pm Stache

Saturday, Sept. 10 **Main Stage**

11:00 am Brent Brown

12:00 pm Spare Parts

1:30 pm Elk Walking

3:00 pm Lowdown Brass Band

Pearls Mahone 4:30 nm

6:00 pm Bailiff

Cathy Richardson Band 8:00 pm

Garden Stage

11:00 am Ana Munteanu

12:15 pm Mooner

Las Guitarras de España:

Andalusian Music

The Red Plastic Buddha 3:00 pm

4:15 nm Valaska

5:30 pm Fletcher Rockwell

THIS WEEKEND ONLY

Sunday, Sept. 11 **Main Stage**

11:30 am Cold Country

1:00 pm Gros Ngolle Pokossi 2:30 pm Ellen Miller Blues Project

Rod Tuffcurls and

The Bench Press

Garden Stage

11:00 am Steve Hashimoto & Pat Fleming

12:20 pm The Real Gone

1:30 pm Robert Rolfe Feddersen

Joel Paterson Trio featuring

Jonathan Doyle and Beau Sample

4:30 pm Corey Dennison Band























CONTINUED FROM PAGE 15

Ukrainian Village Fest

When: 1-10 p.m Saturday and Sunday
Where: Superior Street between Oakley Boulevard and Leavitt Street

How much: \$5 suggested donation

The skinny: Fill up on traditional eats and catch dance ensembles and musicians-both local and international-Including special guests Natalia Buchynska (6 p.m. Saturday and 7:30 p.m. Sunday) and Vova zi Lyova (8 p.m. Saturday and 8:15 p.m. Sunday).





Renegade Craft Fair

When: 11 a.m.-7 p.m. Saturday and Sunday Where: Division Street between Damen and Ashland avenues How much: Free The skinny: Shop all things handmade at this art fest with more than 400 makers, food and drink vendors. workshops and activities. Browse rows and rows of prints, jewelry, clothing, greeting cards, home decor items and other art. Beautiful Briny Sea brings artisan salts. sugars and other dry goods, Little Fire Ceramics showcases handmade planters and contemporary home goods and Eliza Rosen offers custom pet portraits. Shop perfume from Imaginary Authors, handmade knives from Join or Die, cigar box guitars from AxBox and more. Check out screen printing and a clay molding station hosted by BookClub and workshops from Rebuilding Exchange and Chicago School of Shoemaking. Grab a bite to eat from vendors such as DonerMen, Chicago's Dog House and Bad Day Donuts with vegan doughnuts, or sip on drinks from Halfwit Coffee Roasters, Half Acre Beer Co. and more

Ravenswood ArtWalk

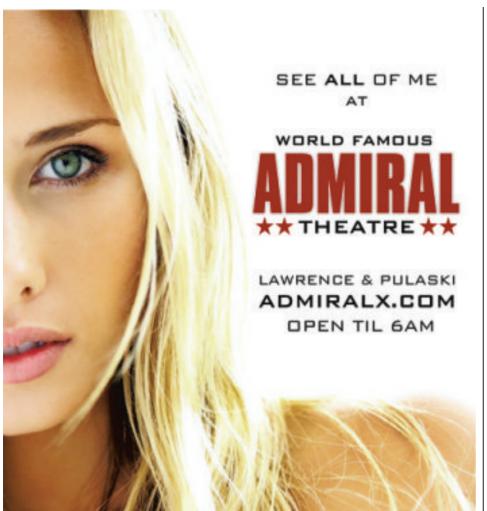
When: 11 a.m.-6 p.m. Saturday and Sunday // Where: Artwalk venues run along Ravenswood Avenue between Irving Park Road and Leland Avenue. The street fest runs along Ravenswood Avenue between Berteau and Belle Plaine avenues.

How much: \$5 suggested donation

The skinny: Art, music, beer and food are the focus at this neighborhood fest that's hosted in the street and surrounding open studios and buildings. Shop the market and artwalk for finds including handmade drums from DrumHeads.org. soy candles hand-poured in recycled beer bottles from Cera and Lore, apparel from Chicago clothing designers at the North & Hudson fashion truck and more. Along with live music on two stages, food trucks Bruges Brothers, Pierogi Wagon and others serve up eats. Plus, sip brews in the Begyle Brewing Co. Beer Garden, where Koval Distillery offers tastings of whiskies, liqueurs and gins made in the neighborhood.











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THURSDAY'S SOLUTIONS

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TODAY IN THE YEAR

1776: The second Continental Congress made the term "United States" official, replacing "United Colonies'

1850: California became the 31st state of the union.

1956: Elvis Presley made the first of three appearances on "The Ed Sullivan Show."

DIFFICULTY BATING: * * * * *

1965: Sandy Koufax of the Los Angeles Dodgers pitched a perfect game against the Chicago

Cubs at Dodger Stadium. Final score: 1-0.

ACROSS

- Three months from now: abbr.
- "Who _ you?"; response to unsolicited advice

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- Wine glass Get sicker Do a waiter's job

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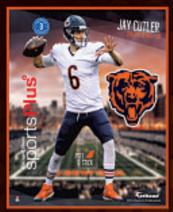
Rush University Medical Center.

Rush is studying resilience in people who have experienced difficult events in childhood. Participants will receive a one-on-one healthy mind or healthy body intervention at no cost.

For more information, please call (312) 942-7832 or visit www.rush.edu/resilience-studv.

Rush is conveniently located off the CTA's Pink and Blue lines.





SEPTEMBER 11 - JAY CUTLER



Chicago Tribune

2016

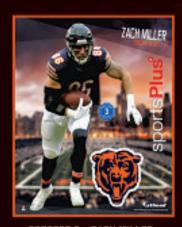
athead



SEPTEMBER IB — DANNY TREVATHAN



SEPTEMBER 25 - KEVIN WHITE



OCTOBER 2 -ZACH MILLER

SUNDAY CHICAGO TRIBUNE

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SEPTEMBER 11 - OCTOBER 30

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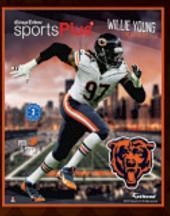












OCTOBER 9 - WILLIE YOUNG



OCTOBER 16 — EDDIE GOLDMAK



OCTOBER 23 - PERNELL MCPHEE



OCTOBER 38 - JEREMY LANGFORD





Man, that's a huge loss. On track to lose that amount or more. "Ben-Hur" is officially the biggest bust of the summer, according to thr.com. It cost nearly \$100 million to make, not including marketing, but had only grossed \$54.1 million at the worldwide box office as of Thursday morning. THR reported. Yikes. That's a burnmer.

Shippin'it

TNT is banking on "The Last Ship." The network announced Thursday that it was renewing the show for a fifth season. According to **ew.com**, the series wraps its third season on Sunday and was picked up for a fourth in July. The fourth and fifth seasons will each have 10 episodes.

But will there be stripping?

The man carved from marble Joe Manganiello is being tapped to play the villain Deathstroke in the upcoming Batman film, according to wsj.com. DC Entertainment president and chief creative officer Geoff Johns confirmed the news but declined to say whether Deathstroke would show up in "Justice League," the Wall Street Journal reported. He didn't say when the Batman movie will come out, either, though WSJ says it likely won't be earlier than 2018.





Twins

Sarah Paulson is bringing real-life attorney Marcia Clark to the Emmys. Paulson played Clark in "The People v. O.J. Simpson: American Crime Story," and she earned a nomination for Lead Actress in a Limited Series or Movie for the role. Clark said in a state ment, "I was incredibly honored that Sarah asked me to go with her to the Emmys, and it will be my privilege to be there to cheer her on." The Emmys are set to air at 6 p.m. Sept. 18.

Yay, baby

According to eonline.com. Natalie Portman is pregnant with her second child with husband Benjamin Millepied. Their first child, Aleph, was born in 2011. Congratulations to the happy family!



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